

The Centennial Theatre Presents: The Sheridan Film Festival

The Centennial Theatre is pleased to present another series of films that give you the opportunity to see movies that are not necessarily in the mainstream, but ones that are available mostly at specialty art houses in larger cities. Some of these movies are foreign... most are critically acclaimed... all bring to Sheridan the best in movie story telling.

Show Times

The series will be on Wednesday nights for ten weeks. Unless otherwise noted there will be two shows starting at 4:30 and 7:15 p.m. Check the Sheridan Press the Tuesday before the show for any changes in times or movies.

Costs of Series

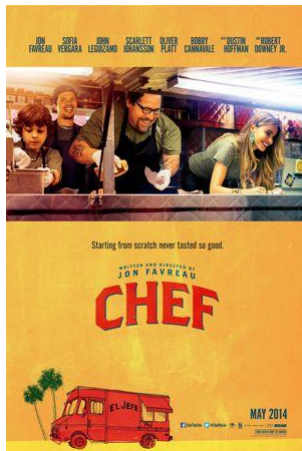
The movies will be \$8.50 for adults (17 and older), \$6.50 for children and senior citizens.

Series starts Wednesday September 10th

September 10th

Chef

Rated: R



Chef Carl Casper (Jon Favreau) suddenly quits his job at a prominent Los Angeles restaurant after refusing to compromise his creative integrity for its controlling owner (Dustin Hoffman), he is left to figure out what's next. Finding himself in Miami, he teams up with his ex-wife (Sofia Vergara), his friend (John Leguizamo) and his son to launch a food truck. Taking to the road, Chef Carl goes back to his roots to reignite his passion for the kitchen — and zest for life and love.

September 17th

Locke

Rated R



Ivan Locke, a dedicated family man and successful construction manager, receives a phone call on the eve of the biggest challenge of his career that sets in motion a series of events that threaten his careful cultivated existence.

September 24th

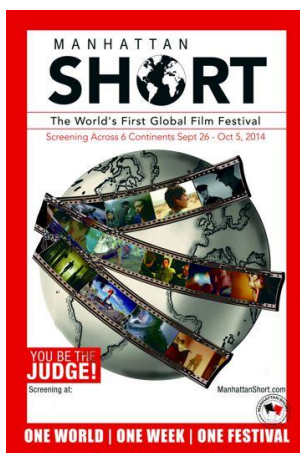
Magic in the Moonlight Rated PG 13



A romantic comedy about an Englishman brought in to help unmask a possible swindle. Personal and professional complications ensue.

October 1st

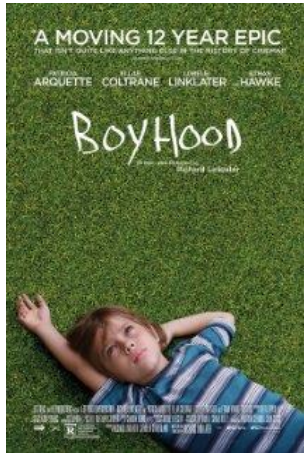
Manhattan Short Film Festival



MANHATTAN SHORT is not a touring Festival; rather, it is an instantaneous celebration that occurs simultaneously across the globe, bringing great films to great venues and allowing the audiences to select their favorites. If the Film Festival experience truly is about getting great works in front of as many eyes as possible, MANHATTAN SHORT offers the ultimate platform -- one that sees its films screened in Sydney, Mumbai, Moscow, Kathmandu, Vienna, Cape Town to cinemas in all fifty states of the United States and beyond --

October 8th

Boyhood Rated: R



Filmed over 12 years with the same cast, Richard Linklater's *Boyhood* is a groundbreaking story of growing up as seen through the eyes of a child named Mason (a breakthrough performance by Ellar Coltrane), who literally grows up on screen before our eyes. Starring Ethan Hawke and Patricia Arquette as Mason's parents and newcomer Lorelei Linklater as his sister Samantha, *Boyhood* charts the rocky terrain of childhood like no other film has before.

October 15th

A Most Wanted Man Rated R



Hamburg, Germany: 2012. A mysterious, tortured and near-dead half-Chechen, half-Russian man on the run (Grigoriy Dobrygin) arrives in the city's Islamic community desperate for help and looking to recover his late Russian father's ill-gotten fortune. Nothing about this young man seems to add up; is he a victim or a thief or, worse still, an extremist intent on destruction? Drawn into this web of intrigue are a banker (Dafoe) and a young female lawyer (McAdams) who is determined to defend the defenseless. All the while, they are being watched by the brilliant, roguish chief of a covert German spy unit (Hoffman), who fights to put the pieces together as the clock ticks. In an adrenaline laced and heart-rending escalation of tension and collision, it's not long before he becomes everyone's most wanted man.

October 22nd

Begin Again

Rated R



The latest film from writer-director John Carney (*Once*), *Begin Again* is a soul-stirring, uplifting comedy about what happens when lost souls meet and make beautiful music together. Gretta (Keira Knightley) and her long-time boyfriend Dave (Adam Levine) are college sweethearts and songwriting partners who decamp for New York when he lands a deal with a major label. But the trappings of his new-found fame soon tempt Dave to stray, and a reeling, lovelorn Gretta is left on her own. Her world takes a turn for the better when Dan (Mark Ruffalo), a disgraced record-label exec, stumbles upon her performing on an East Village stage and is

immediately captivated by her raw talent. From this chance encounter emerges an enchanting portrait of a mutually transformative collaboration, set to the soundtrack of a summer in New York City.

October 29th

The Immigrant



1921. In search of a new start and the American dream, Ewa Cybulski and her sister sail to New York from their native Poland. When they reach Ellis Island, doctors discover that Magda is ill, and the two women are separated. Ewa is released onto the mean streets of Manhattan while her sister is quarantined. Alone, with nowhere to turn and desperate to reunite with Magda, Ewa quickly falls prey to Bruno, a charming but wicked man who takes her in and forces her into prostitution. The arrival of Orlando - a dashing stage magician who is also Bruno's cousin - restores her self-belief and hopes for a brighter future, but she has not reckoned with

Bruno's jealousy.

November 5th

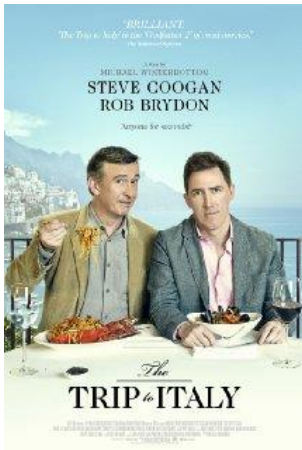
Calvary



Calvary's Fr. James (Brendan Gleeson) is a good priest who is faced with sinister and troubling circumstances brought about by a mysterious member of his parish. Although he continues to comfort his own fragile daughter (Kelly Reilly) and reach out to help members of his church with their various scurrilous moral—and often—comic problems, he feels sinister and troubling forces closing in, and begins to wonder if he will have the courage to face his own personal Calvary.

November 12th

The Trip to Italy



Two men, six meals in six different places on a road trip around Italy. Liguria, Tuscany, Rome, Amalfi and ending in Capri.

Titles subject to change.
Please check our Website
SheridanMovies.com
for the most up to date listing.